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EXCLUSIVE INTERVIEW WITH DARRIN VINCENT

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FROM THE EDITOR:

Life has a funny way of lifting us up and knocking us down. The experiences in life that we must go through mold and strengthens us. Each of us has our own unique journey that follows God’s plan.

In this issue, I am excited to share with you some insights to some of the journeys that the artists continue to follow.

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Enjoy!
Happy 100th Birthday!

MILDRED SPETHMANN

BY: GMQ STAFF

The year was 1915 when Mildred Spethmann was born in Hankinson, North Dakota, on March 24th. Mildred Spethmann has lived through the times of horse and buggy, Model Ts, and men walking on the moon. She has been an eyewitness to a century of radical change. However, this story is about more than making it to the impressive 100 year mark, it is about a Christian lady who has truly lived for 100 years!
A Young at Heart Centenarian

Mildred committed her life to Christ at a young age and never looked back. She set out on a path to stay in the center of His will. She was married to the love of her life, Frank, for 52 years and six weeks. They raised three children, Janet, Ruth Ann, and Tom. She was always very active in her church, be it in missions or as a faithful Sunday School teacher. With every year that passed, she grew in the knowledge of God’s Word and demonstrated the Biblical teaching of having a dedicated prayer life and the importance of encouraging others.

One of the most interesting things about Mildred’s life is that as the years started adding up, she never slowed down. As she entered her eighties, when many don’t travel as much, she was still going strong. She has a deep love for gospel music and has continued to travel to concerts extensively to this day. Many gospel artists are close friends with Mildred and have enjoyed seeing her show up at concerts all over the United States. She will hop on a plane with her daughter, Ruth Ann, to be at a concert in Branson, Phoenix, Pigeon Forge, or to go sailing on a Christian cruise in the islands. At concerts, she is usually on the front row clapping and encouraging others with her beautiful and infectious smile. After the concerts, she is quick to give a hug and pray with you about anything. Some of her latest travels include being at Gerald Wolfe’s Hymn Sing video taping and being recognized in the studio audience of the Music City Show, hosted by Tim Lovelace. She also sang on Legacy Five’s latest CD, Great Day, where she was in a choir that was featured on the song “Christ Is Still the King” that just climbed to the number one spot on Gospel charts across America.

Mildred is a consummate encourager. To this day, she pours her lifetime of wisdom into people of all ages. She is involved, alongside Ruth Ann, in promoting concerts in her home church in El Cajon, California and invites everyone she meets. When she is not actively traveling the country, her work doesn’t stop. It is during those times that she writes letters. In fact, she sends 800 cards and letters each year, and that does not include the 500 Christmas letters she sends.

Recently, she had her 100th birthday celebration where there were over 300 in attendance. Party guests included Scott, Taryn, Preston and Bailey Fowler; Tim, Mary Alice and Gabrielle Lovelace; Geraldine Ragan; and a host of other family and friends from all over the country who came to return a small amount of love to a very special lady.

Her life has impacted others in countless ways and is an inspiration to all who know her. As believers in Christ, we know there is no scripture telling us to reach a certain age and retire from His service. Mildred has purpose and, as stated earlier, has truly lived for 100 years!

From all of us at the Gospel Music Quarterly,
As we discussed in the last issue, after beginning his own publishing company in 1924, V. O. Stamps published several songbooks before forming a partnership with J. R. Baxter, Jr. These books included *Harbor Bells* (1925), *Silver Strains* (1926), *The Ideal Quartet Book* (1926) and *Golden Harps* (1927). It was in 1926 that the two friends joined forces as the Stamps-Baxter Music Company, headquartered in Jacksonville, Texas. October 1 of that same year saw the opening of a branch office in Chattanooga, Tennessee, and a third office was opened later in Pangburn, Arkansas, under the direction of Luther G. Presley. In 1929, Stamps moved the Jacksonville office to the Oak Cliff neighborhood of Dallas.

The first songbook published under the new company was *Sparkling Gems* in 1928. By the mid-1930s, the company was growing quickly, and they were receiving orders from more than half the states in the country. In addition to songbooks, the company also released *The Southern Music News,* a monthly newsletter detailing news about the company, information about new songbooks, devotionals, editorials, and a schedule of local singings.

Prior to Stamps-Baxter, most companies would publish only one book per year. That changed in 1933 when Stamps-Baxter began publishing two books annually. The first would be available in time for New Year's Day singings, and the second would be available in June. By the early 1940s, the company was producing 4 books a year: 2 regular convention books and 2 special books. The regular books were to be used in singing conventions and the special books for radio, concerts and other special events. Looking at the two songbooks, one would not notice a big difference in the types of songs they contained. The regular convention books sold for 25 cents, and the special books for 50 cents. All four books were offered on a subscription service for one dollar per year!
The Stamps-Baxter Music Company was incorporated in the state of Texas on January 1, 1938. It’s new name was now The Stamps-Baxter Music and Printing Company. Listed as owners and operators were Stamps, Baxter, and William Walker Combs, a fellow songwriter and voice teacher. Combs later sold his shares back to Stamps and Baxter, so he could focus on teaching voice.

In a newsletter from late 1939, Stamps wrote of the company’s expansion:

We are justly proud of our enlarged plant. We have recently enlarged our building by adding 3,000 square feet. We have put in another large automatic printing press and an automatic cutting machine. This machine will increase our production by almost one-third. Our friends are invited to visit our plant when in Dallas. We are equipped to print anything from a calling card to a Sears-Roebuck’s catalog… Our presses have been rolling day and night trying to keep up with orders for our books. We are thankful to our friends.

Perhaps the company’s biggest success came not from their convention and special books, but from their hymnals. 

Favorite Songs and Hymns was published in 1939 and became an instant hit. In the first six months of its release, over 175,000 copies were printed. By the late 1970s, it was estimated that almost 20 million hymnals had been sold. This hymnal included not only popular convention songs, but also favorite church hymns. Other hymnals from Stamps-Baxter include Calvary Songs (1944), New Modern Hymnal (1950), the popular Heavenly Highway Hymns (1956), Select Church Songs (1966), and Country and Western Gospel Hymnal (1975).

Side note: I have a wonderful recording of a radio show from the Powell-Lacey Quartet where they sing from the Select Church Songs hymnal and even reference the page numbers so listeners can sing along at home. This quartet was made up of Rosa Nell Speer Powell and her husband Edwin, along with the Lacey brothers.

In addition to the hymnals and convention books, Stamps-Baxter also published books to be used as teaching manuals for singing schools and private study. Modern Versification, Rudiments of Music and Music Reader (1934), Our Scrap Book (1938), The Voice in Singing (1938), Stamps-Baxter Modern Music Reader and Modern Harmony Tablet (each had two editions, published in 1939 and 1941, respectively), Stamps-Baxter Piano Studies (1947), Modern Studies of Gospel Music (1969) and Biographies of Gospel Song Writers (1971). This last book featured pictures and biographies of many of gospel music’s finest songwriters. Each biography was fairly short, listing where they were from, information about their families, popular songs they had written, and what church they attended.

The 1930s saw unprecedented growth for a publisher of shape-note gospel songs and made the Stamps-Baxter Music and Printing Company the most popular publisher of gospel music.

In the next edition, we'll look at some of the other ventures put forth by Stamps-Baxter, including singing schools, staff quartets and radio programs.

MOSIE LISTER
THE LEGACY OF ONE OF GOSPEL MUSIC’S GREATEST SONGWRITERS
BY: MELISSA BRADY
Looking back on Mosie Lister's life, you quickly see that, first and foremost, he was a gentleman and a friend. He was a good husband, a loving father, and a cherished grandfather. He was also a writer's writer, inspiring young writers all across the country to hone their skills in order to write stronger lyrics and better melodies. Having inspired such musical greats as Bill & Gloria Gaither, Mosie's legacy of music and faith reaches far beyond his own words and music.

Mosie made a tremendous impact on gospel music, writing some of the world's greatest gospel songs, including “Goodbye World Goodbye,” “Then I Met The Master,” “’Til The Storm Passes By,” and “Where No One Stands Alone.” His work with The Statesman had a great impact on Elvis Presley, causing Elvis to record three of Mosie's songs, including the hit “His Hand In Mine,” which was the title track to Elvis Presley's first gospel album, and was eventually certified Platinum.

What makes Mosie's musical genius so fascinating is that when he was young, his parents tried teaching him to sing but quickly discovered that he could not distinguish musical tones. It was through studying piano, guitar and violin that he developed a musical ear. He strived for excellence in his craft, studying music at the Vaughan School of Music in Tennessee and, after serving in the Navy during World War II, studying English and music at Middle Georgia College.

Songwriting would always be his primary passion, but Mosie went on to sing with the Sunny South Quartet and was also a founding member of both The Melody Masters and The Statesmen quartets.

In 1953, Mosie formed the Mosie Lister Publishing Company, which later merged into Lillenas Publishing. While he was a successful writer, he had never heard of anyone who supported his family solely on songwriting, but he found himself so busy writing that, after much prayer, he quit his day job and became a full-time writer. His decision to do so was definitely the right decision for Mosie. As of 2014, his catalogue of songs included more than 700 compositions.


Whether in word or song, Mosie loved to tell stories, and his passion for sharing the gospel filled every aspect of his life. After three decades of working in the gospel music industry, with accolades that included being inducted into the Gospel Music Hall Of Fame in 1976 and into the Southern Gospel Music Association Hall Of Fame in 1997, he also became ordained as a Baptist minister.

The legacy and life-long journey that took Mosie Lister from the inability to distinguish musical tones to becoming one of the greatest gospel music songwriters of all time is proof that, with God, anything is possible.
All of these great songs are available on DAYWIND SOUNDRACKS, at Christian Retailers, for download at www.daywind.com and at 1.800.251.3633

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#12 ’Til The Shackles Fall Off ~ IVAN PARKER
#13 He Took The Nails ~ BROWDERS
#14 What You Leave Behind ~ TALLEYS
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#21 Pray On The Little Days (Let God Be God) ~ MARK BISHOP
#22 No One Like God ~ ZANE & DONNA KING
#23 Anything But Happy ~ JEFF & SHERI EASTER
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“God had to BREAK me in order to MAKE me. The process was embarrassing and shameful, but ultimately God DELIVERED me.”
When Joseph Habedank launched into a solo music ministry, the uncertainty of his career became a reality for he and his wife Lindsay. Though some may see his past drug addiction as taboo, the redemption and deliverance from the numbing chaos has undoubtedly shaped the music, the ministry, the testimony, and the person that Joseph finds himself to be today.

Perhaps the biggest aspect of Joseph’s return to music ministry has been a source of encouragement and faithfulness from the beginning...Lindsay! She was an elementary school teacher for several years, but she did not hesitate to leave that profession behind to travel with Joseph full-time. Although to assume she merely travels with her husband is a vast understatement. “Essentially, she’s my manager,” Joseph says laughingly. “She practically runs the entire ministry and gets me to where I need to be.” Joseph credits Lindsay’s faithfulness and dedication to learning how to manage a music ministry, and learning about addiction and how to overcome it, to him being where he is today.

Joseph not only had emotional and spiritual support from his wife, but there were many within the gospel music industry that gave and continue to give encouragement. They wanted to see Joseph live, not just succeed at music.

“One thing I’ve learned about my deliverance is that it’s not about me. It’s about Jesus. It’s about helping people get to the next step. For me, speaking of addiction in the past tense is an amazing thing. Christ is victorious!”

Through the victory of overcoming, there was a new journey ahead for Joseph and Lindsay. Not only were they making plans to travel together, but churches booked him, promoters called him, and a relationship with Daywind Records was restored.

Daywind offered Joseph an opportunity to be a part of their list of elite artists. “It’s awesome being with Daywind. It’s the only recording company I’ve ever been with. They took a huge chance on me, not just as a soloist, but also after getting out of rehab. We have a great relationship,” Joseph remarks.

His first Daywind project was entitled Welcome Home, and it was a fitting beginning. His deliverance from a trying season enabled him to dig deeper into his soul as a songwriter, so he could open up for others. “I’m writing with more vulnerability now. The lyrics that come out are raw and more honest than before,” Joseph admitted. ’It’s one thing to write about pain and hardship, but when the writer’s heart has personally experienced it, emotion and reality intersect at the cross in a genuinely graceful way.’

Beyond his own lyrical course, Daywind also released Joseph’s sophomore project in March, entitled Take Time To Be Holy. The new album is a collection of hymns that he not only grew up singing, but hymns he was passionate about singing, with lyrics that continue to convict and challenge him with a gospel renewal. “I wanted this project to be reverent and relatively simple. It’s a piano and me. There were a couple fresh arrangements, but we changed very little overall,” Joseph explained, “I wanted the words to be at the forefront, with little distraction.”

Joseph made it clear that his ministry is taking a turn for the best. He is not out to gain accolades, win awards, sell more CD’s, or perform to big crowds. He desires to be used by God to make a difference. He considers himself a missionary to the unreached and an encourager to the local church. He used to be a performer, but now his life’s mission is to be a minister. He has future dates scheduled to minister to and be an advocate for recovery programs such as Teen-Challenge and The Nashville Rescue Mission.

Even with a faithful wife and ministry partner to aid a redemptive and satisfying season of life, the road is never easy. Joseph’s resurgence is a reminder that God is just as detailed about the process as He is the destination. “God had to break me in order to make me. The process was embarrassing and shameful, but ultimately God delivered me.”

Joseph is describing not only his life, but our lives. There is beauty in the imperfection. Imperfection allows room for repentance, and even more wonderfully, it allows room for grace. In the end, our sin is conquered. Our debt has been paid. Jesus can give self-worth, because Jesus Himself measured up on our behalf. That is the reality of grace that frees us.

In closing, Joseph left us with these challenging words, “I can’t be perfect, but I can be real. My sin is great, but my Savior is greater. I have a real story to share.”
“A labor of love” is how Legacy Five founder Scott Fowler describes “Timeless” – the new instrumental solo album by Legacy Five pianist Trey Ivey scheduled to be released by StowTown Records on June 24.

“Shortly after Trey came on board with Legacy Five, I began encouraging him to express himself musically by virtue of a solo instrumental that shares his heart through songs and arrangements he loves,” Fowler stated. Following that advice, Ivey put together a collection of hymns, southern gospel classics, and patriotic songs, many of which his mother played in church during his childhood. “I like many styles of music, but these old hymns and gospel songs speak to me in a way other styles simply can’t,” Ivey said. “I want it to take people home and take people back to some songs they grew up with and move people in the way that it does me.”
Ivey chose the songs and made sure familiarity did not mean repetition. Utilizing the talents of his co-producers Wayne Haun and Lari Goss and the vocal skills of Joseph Habedank, TaRanda Greene, and Amber Neloms Thompson, Ivey incorporated various styles and arrangements to make the album unique from other recordings of similar songs.

For the southern gospel classic “Goodbye World Goodbye,” Ivey told Haun, who arranged the song, “We’ve got to do this, but it can’t be like it’s traditionally been done by other piano players. I want this to be very ‘grab me from the intro’ and make it upbeat, hand-clapping, toe-tapping but different than the way people have always heard it.”

Other upbeat songs Ivey included are “I’ve Got that Old Time Religion in My Heart,” also fully orchestrated by Haun, “Just Over in the Gloryland/I Feel Like Traveling On,” and “Oh, I Want to See Him.” Ivey credited Gordon Mote with assisting in the arrangements of the latter two. “He pointed me in the right direction and helped with the groundwork,” Ivey acknowledged.

Greene noted that Ivey takes a different approach to upbeat songs. “He uses a relevant style that reaches many age groups and musicianship levels. It reflects today’s style of worship in gospel music. It’s fun for all ages. Whenever I play it and it finishes, my daughters tell me, ‘Mom, play it again,’” she shared.

Haun also arranged what Ivey describes as a “laid back, jazz feel” of “Victory in Jesus.” “It’s a nice change of pace because there are other songs that are standard up-tempo and it was just a good contrast to do that one,” he said.

For majestic pieces, Ivey turned to Goss for orchestral arrangements. “I told Lari that I wanted ‘How Great Thou Art/My Tribute’ to be flamboyant and over the top – as big as a house. It speaks for itself - what the songs are and the meaning behind them. I knew Lari could create it. I took ‘The Cross Medley’ to him because what’s more moving than the story of the cross and what happens at Calvary? I wanted the orchestra to reflect that and bring out the emotion and lyrics. By the time Lari got through with it, it was more than I could imagine.”

Commenting on the contributions of background vocalists for the Goss arrangements, Ivey stated, “I never wanted people to lose sight of the melody. I wanted people singing along to know exactly where we were. Each of those singers are at the top of their class. The day I was producing their vocals, it was so refreshing to get three vocalists with the talents they have.”

“Timeless” is one of the last projects Goss completed prior to his death in January 2015. Thompson stated, “Trey was definitely influenced by Lari. In my book, Lari is just the best and what an honor for Trey to carry on that legacy.”

Ivey balances his upbeat and majestic selections with a piano-only version of “Softly and Tenderly,” which he describes as “very calming and soothing,” and a five-piece band arrangement of “Does Jesus Care/ Turn Your Eyes Upon Jesus.” He explained: “In my short years with any trials I’ve faced, I just sit down at the piano and play. It’s therapeutic. That’s a song I would always play. ‘Does Jesus care when my heart is sad?’ It’s a great song.”

“Timeless” concludes with a rousing patriotic medley of “My Country Tis of Thee,” “God Bless America,” and “America the Beautiful.” Another full-orchestra piece orchestrated by Cliff Duren and arranged by Ivey that incorporates the voices of Habedank, Greene, and Thompson, Ivey made this selection with Legacy Five concerts in mind. “There are a number of concerts we do every year where that kind of a piece would be relevant — any time you’re performing around 9/11, Fourth of July, Memorial Day. It’s a good way to honor veterans,” he said.

Habedank believes “Timeless” is a worthy project. “The music is beautiful. Anyone would enjoy this because the quality is great. Trey is probably one of the most creative young talents in southern gospel music. Let him know how much you appreciate him giving his talent to an otherwise older industry of music.”

Haun agrees. “StowTown is getting to be known for nurturing new talent. God has put them in front of us. Just the virtuosity of this performer will turn heads. Trey is personable, talented, and has a big heart. He’s a worker; he has patience. That’s what it takes to succeed as a producer, arranger, and artist, and he has the makings of all three.”

Fowler thinks “Timeless” will be a standard-bearer in gospel music instrumentals for years to come. “Since Legacy Five’s inception in January 2000, we have always had marvelous pianists: Roger Bennett, Tim Parton, and since February 2011, Trev Ivey. In four short years, Trey has made quite a name for himself in gospel music and it’s no wonder because he is an extraordinarily gifted musician. I am grateful to have Trey in the Legacy Five family.”
TREY IVEY
TIMELESS
SONGS YOU KNOW, SONGS YOU LOVE

SELECTIONS
• Just Over In The Gloryland/I Feel Like Traveling On
• Cross Medley (Old Rugged Cross, I Believe in a Hill Called Mt. Calvary, At Calvary) • Oh I Want To See Him • How Great Thou Art/My Tribute • Goodbye Tenderly • Victory In Jesus
• I've Got That Old Time Religion In My Heart • Does Jesus Care/Turn Your Eyes Upon Jesus • Patriotic Medley (My Country Tis of Thee, God Bless America, America The Beautiful)

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WHAT OTHERS ARE SAYING...

I'm so glad Trey’s new instrumental recording is finally available! Trey is one of the most talented musicians and arrangers in our genre, and those talents shine on his new CD!

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Trey Ivey is a very talented, articulate pianist who has a bright future in Gospel music!

- KIM COLLINGSWORTH

Trey is a master musician. His giftedness is on display for all to hear with this timeless collection!

- SCOTT FOWLER

www.stowtownrecords.com
The Singing Americans, formed in 1968, played an integral part in helping to shape many artists who are currently influencing gospel music. In a short amount of time, the Singing Americans have made their lineage visible and essentially impossible to dismiss, yet many new fans know very little about the history of the group itself.

The Singing Americans began under the leadership of Bob Lemar in Winston Salem, NC. In 1972, Homer Wadford bought the group from Lemar and moved them to Raleigh, NC. A few years later, the bass singer departed and Wadford was looking for a replacement. While having the bus serviced, he asked the service owner, Charles Burke, if he knew any bass singers. Charles told him his son, Dwayne, sang bass but was only 15 years old. The only way Charles would let Dwayne travel with a group was if he owned it. Instantly, a deal was negotiated, and Charles became the owner of the Singing Americans.

In the early to mid 1980s, they began to gain recognition with personnel consisting of Danny Funderburk, Ed Crawford, Ivan Parker, Clayton Inman, Michael English and Mr. Burke’s son, Dwayne. The group saw their first Singing News chart-topper, “Whiter Than Snow,” peaking at number five in 1982.

The number of artists and collection of groups who have had lasting legacies and influences on gospel music is countless. Gospel music is a type of subculture which gravitates towards preserving history, maintaining close connections, and partnering to promote the individuals involved.
Shortly after, Danny Funderburk left to join the prestigious Cathedral Quartet, and Ivan Parker departed to join another outstanding group on the rise, Gold City. “I was very young and didn’t realize you could make a living singing gospel music! It happened with them first. I loved everyone I sang with in the Singing Americans, and what an honor it was to sing with them,” Danny recalls.

No longtime gospel music fan is stunned by group turnover, but Charles Burke seemed to simply reload. “Dad was always optimistic. He loved those guys, but he never really dwelled on who left. He embraced the fact that he was raising up a new generation of guys,” says Michael Burke, Charles’s son.

With Michael English as the lead vocalist, the group hired another young tenor by the name of Rick Strickland. They released a live album in 1984, aptly entitled Live and Alive and quickly garnered the attention of gospel music fans. With a collection of memorable songs, all ears were captive for their rendition of the now classic song, “I Bowed On My Knees and Cried Holy,” with Michael English taking the lead. The song was a hit on radio and held the number one position on the Singing News chart for the first three months of 1985.

Ernie Haase and Signature Sound’s Doug Anderson remembers, “When I was a kid, my mom and dad would take me to the Murat Temple in Indianapolis for their annual Southern Gospel sing. In 1983, I heard the Singing Americans for the first time. I was literally blown away, and they are a major reason why I sing this music today. The lineup of Rick, Michael, Ed, and Dwayne was magical. I can pretty much quote every line of the live album starting with Jerry Goff’s introduction. I think that particular group still influences our generation of gospel music, because that’s what we listened to growing up. We wanted to measure up to what they were at that time. They had the perfect mixture of youth, experience, blend, and absolutely great songs. I think that’s the reason they are still held as a benchmark for groups today.”

They carried their momentum into another extraordinary, continuously high praised recording effort with the legendary Lari Goss at the production helm and their pianist, Milton Smith, assisting him. The outcome was every bit as classic as the previous recording. The release of Black and White set a high standard for gospel music in general and continued to catapult the group to new heights. The album featured superb production, well crafted arrangements, and a catalogue of great songs.

As change continued throughout the group’s existence, Michael English departed to join the Gaither Vocal Band where he became a household name and began to garner recognition as one of the greatest, most unique singers in the genre. Some of the other artists who were members of the group were Mike LeFevre, Jason Clark, David Hill, Buddy Burton, Larry Stewart, David Sutton, Ed
Crawford, Wayne Maynard, Jeff Easter, and Scott Whitener. These musicians would move on to join or help form other familiar groups such as the Cathedral Quartet, Gaither Vocal Band, Gold City, Kingsmen, Kingdom Heirs, J.D. Sumner & The Stamps, Perfect Heart, Won By One, Triumphant Quartet, Jeff & Sheri Easter, among many others.

Michael Burke commented, “My father had such a knack for hearing talent. That was really his gift. He could hear it immediately, and look...many of them are still singing!”

As Mr. Burke began to age, owning and managing the group became too much work with his other business ventures. The decision was made to proceed with their retirement announcement in 1994.

The history of the gospel music landscape has been planted in good soil. The influence of Charles Burke and the Singing Americans is deeply embedded in that soil. When you’re listening to Triumphant Quartet, you’re listening to some men who got their first notable experiences in gospel music with the Singing Americans. The next time you hear Michael English sing “I Bowed On My Knees and Cried Holy,” think about how it was brought to the forefront during his short tenure with the Singing Americans. When you hear Ivan Parker sing “Midnight Cry,” be reminded that his introduction to most gospel music fans was through his relationship with the Singing Americans. When you think of the great Cathedral Quartet lineup of the 1980s, remember that Danny Funderburk had his first big start with the Singing Americans. The next time you think of Elvis Presley’s relationship to gospel music, know that longtime Singing Americans baritone and emcee, Ed Hill, traveled with Elvis as a member of the Stamps Quartet.

Mr. Burke passed away in 2011, but his legacy lives on through what is still being recorded and imitated in some fashion to this day. Many former members are still traveling and continue to encourage and inspire audiences across America through the profound message that they sing.
He was from a poor, rural family, and his early dream was to sing with a quartet. The fulfillment of the dream would only come in parts throughout his music career, but his love for gospel music never wavered. This young boy became the iconic Elvis Presley.

From the time Elvis first signed a recording contract with RCA in 1956, he kept a quartet on the road for various stretches of his tours and included most of them on his recordings. The Jordanaires, Imperials, and J.D. Sumner and the Stamps all traveled with Elvis at some point in his career. He had several gospel music recordings with notable songs from writers like Mosie Lister, Dottie Rambo, Henry Slaughter, and Mylon LeFevre, among others, and his three Grammy awards were for his gospel music recordings.

Gospel from Graceland

By: Dustin Allman

In Tupelo Mississippi, a young boy would squirm in his seat while anxiously waiting to hear the most recent quartets perform live. It was thrilling to see in person the same quartets he had heard on the radio.
For a short period of time in 1976, Ronnie Booth’s dad, Ron Booth, Sr., was a part of the Stamps Quartet that traveled with Elvis, gracing big events and showcases on the West Coast. Due to the long tour stretches and being away from his family, Ron chose to resign from the quartet. Little did he know that his son would connect vocally to “The King of Rock and Roll” and build a ministry with his recordings.

Years later, Ed Leonard from Daywind Records recognized many similarities vocally between Ronnie and Elvis. “He called and convinced me to go into the studio and lend my voice to some tracks of gospel songs that Elvis had recorded,” Ronnie explains.

Ronnie came out of the studio with a valuable tool that he failed to recognize initially. “I went into the studio and knocked the songs out. It went by pretty quickly. The arrangements were simple, and I had fun, but I didn’t take a copy of the demos with me. I thought nothing of it,” Ronnie states. Ed called him soon afterward and told him he had to take a listen. After listening to Ed’s advice, he was pleasantly surprised. He took it to the other guys in the group, his brother Michael Booth and Jim Brady, and they loved it. That became the birth of Ronnie’s A Gospel Tribute To The King. It has now spanned three volumes.

Many remember Elvis as a charismatic entertainer, yet a genuinely humble and generous man. His music has transcended the generations. Though he died in 1977, there are kids today who have heard his music and know who he is. “His music is still being played in Disney movies,” Ronnie elaborated. “The lifespan of what he created is still felt. The majority of the audiences I sing to today grew up listening to Elvis. They were teenagers and young adults when Elvis was making hits. I think a big reason why gospel music fans love Elvis is that He kept things simple and the audience could sing with him.”

That’s not a great departure to the kind of music the Booth Brothers and other gospel artists choose to sing. Ronnie indicated that through three Elvis tribute volumes, he’s covered the bulk of Elvis’ gospel music and doubts there would be a fourth volume, but he plans to continue to use the Elvis platform as a way of connecting with the audience.

“People can connect with Elvis, and our ministry is really built on our ability to connect with an audience,” Ronnie confirms. It’s valuable insight to take a page from the “The King of Rock and Roll” to proclaim the good news of King Jesus. The gospel message does not change, whether sung by Elvis Presley or Ronnie Booth. At some point in American history, memories of Elvis may fade, but people will always be seeking a deeper truth, and the old, old story will continue to make its way around the globe.
In recent years, The Collingsworth Family has taken the gospel music industry by storm, and much of their success is due to the piano stylings of the matriarch of the family, Kim. While her love of the Lord, her family, and their music ministry shines through every aspect of her life, she also loves being at home, and when asked what her life is like, beyond the stage, this is what she had to say.
What is your favorite moment of the day?
The morning is my most favorite time. It’s my time to read, pray, and meditate, and it really provides a clear path for my day. Oh yes....and the coffee isn’t too bad either!

If you weren’t a singer, what would you be?
Well, a couple of things come to mind. Since I have really enjoyed home schooling my four children, I would probably consider a teaching role. I love it when I see children learning and enjoying it. The other things that interest me are interior decorating and professional organizing. I’m a domestic kind of gal!

Which living person do you most admire?
This is a difficult question! To narrow it down, probably my mother. She is an incredible lady. Though most people will never see her in the limelight, she is a hidden gem that possesses qualities that are hard to find. She is always kind and sweet, a real true Christian who serves Jesus Christ, with passion and determination, even when no one else is looking. She has supported my dad and his ministry through the good times, and the difficult ones, for the 52 years they have been married. Though she is quiet and very discerning, she knows how to lighten a tense moment with her love of humor. She taught us how to laugh when times were tough, which has proved to be invaluable in ministry. She raised nine children, who are all serving Jesus today. I have learned so much, just by watching her live out her life. She is a treasure!

What words or phrases do you overuse?
“True story” or “Don’t get me wrong!”

What talent would you most like to have?
I would love to play the harp! (I’m still considering lessons…)

If you could change anything about yourself, what would it be?
I would like to be less intense! LOL! I take things pretty seriously which can be good and bad.

What is your most cherished possession?
Hands down, my husband and four children......and add to that now, my three in-law children and my precious grandbaby, Emma Olivia!

What is your motto?
Matthew 6:33.

Who is your greatest musical influence?
Hmm...When I was a child I loved to listen to Dino....(I still do). I love the beautiful touch he has on the piano. As to my greatest musical influence, that’s hard! There have been so many people in my lifetime that I have admired greatly. I have also loved Karen Carpenter since I was a young girl. What a voice, what a talent!

What is your idea of a perfect day?
Being at home with no schedule, and having all the time in the world to read in front of the fire....That’s a perfect day! When Phil and I get to run around, doing errands, have lunch out, have no pressure or schedule, and just enjoy being together, that’s another perfect day to me!

What does God mean to you?
Absolutely EVERYTHING! He is a wonderful Father, Provider, Sustainer, Savior and the list could go on and on.... Praise God from whom all blessings flow!

What book is currently on your nightstand?
Well, since I’m out traveling on the road, and not at home, I’ll just tell you what I’m currently reading on the road. I’m reading a book by Bill Hybels titled, “Too Busy Not To Pray.” Excellent!

If you could have dinner with anyone, who would it be?
Carol Cymbala - I admire her God-given talent very much! OR Susanna Wesley....I know she is deceased, but I would love to have talked with her about raising children. What an incredible lady!

If there was a movie made of your life, what would the title be?
I asked my kids to name this, and I’m laughing my head off right now...Here are some of their titles.

Orphan Kimmy.
From Rags to Riches (William, my son-in-law’s idea....HA!)
The Music Woman (like The Music Man).
Tales of A Nervous Mother (William again…..LOL!)
In all seriousness...My kids finally decided it should be “The Faith of A Child” because, as a child, I prayed and asked God for the gift of playing the piano.

What is your favorite gift you ever received?
My first grand piano from my husband, Phil.....A dream come true for me!
exclusive interview with

DARRIN VINCENT

THE GOSPEL MUSIC QUARTERLY CAUGHT UP WITH DARRIN VINCENT OF MULTI-AWARD WINNING DUO, DAILEY & VINCENT, FOR AN EXCLUSIVE INTERVIEW. HE SPOKE WITH CANDOR ABOUT BOTH HIS CAREER AND HIS PERSONAL LIFE.

DARRIN VINCENT SINGING IN GREENEVILLE, TN

GMQ: Many bluegrass artists will include a gospel song or two on their albums or sing them during their live performances. What relationship do you see between bluegrass and gospel music?
Darrin: Well, the history that I know personally is that when Mr. Bill Monroe formed the Blue Grass Boys he felt, and I agree, that gospel music was a big part of the thread of bluegrass music. What he did back then has been that way throughout each of the generations. We’ve always put secular songs in with gospel songs and mixed the two together, and I think it’s been a wonderful marriage between the two for our type of music.

GMQ: Obviously, quartet style singing and The Statler Brothers have been a big influence on Dailey & Vincent, because you still travel and sing a lot in that quartet format. Why has that played such a big part in the Dailey & Vincent style?
Darrin: Jamie was a part of Doyle Lawson & Quicksilver, and that was their brand of music. The Statler Brothers were also a childhood hero of Jamie’s, so quartets have been a big influence in Jamie’s life. We’ve brought that into our music. Again, it goes back to Bill Monroe. He did a lot of four part harmony with his songs, so four part harmony has been a part of bluegrass from the very beginning.
GMQ: You have done two gospel albums, right?
Darrin: Yes, one is an a cappella titled *Singing from the Heart*. It won a Dove Award. We did it for a fundraiser for the Tennessee Bible College in Cookeville. The other one is *The Gospel Side of Dailey & Vincent*, available at Cracker Barrel, and it also won a Dove award.

GMQ: What is your favorite gospel song?
Darrin: “Because He Lives” by Bill and Gloria Gaither

GMQ: Do you have any immediate plans or future plans to record another gospel album?
Darrin: We do. We’re currently songwriting. We’ve got a lot of things on our plate and not enough time to get it all done. We’ve got a new record out in Cracker Barrel now, *The Dailey & Vincent Alive!* CD and DVD. It’s live from Manassas, Virginia.

GMQ: Do you have a favorite gospel artist or gospel group?
Darrin: I love The Primitive Quartet and Jeff and Sheri Easter. Jeff and Sheri have been personal friends of mine for probably about 30 years. They have been a big part of my life. They had some wonderful songs that really helped me through my teenage years.

GMQ: Do you have a memory or a story of anyone who has come up to you and said that your music has had a positive effect on their life?
Darrin: Oh, yeah. Many, many, many stories. I think one of my favorites is when a middle-aged man came up after we started. He said that he was listening to Sirius XM radio with Kyle Cantrell and heard “By The Mark” being played. He said that the Holy Spirit touched him so much that he cried and couldn’t even drive. He had to pull over, and he accepted the Lord Jesus Christ as his Savior right there in the car. He was just so overwhelmed with the Holy Spirit. He said, “You guys have changed my life,” and I said, “Well we didn’t change it, Jesus did, but I’m glad that we were able to have an affect on your life.” We’ve had story, after story, after story like that. It’s just amazing! People think you’re either all gospel or all secular and that you can’t be both. I really want to highlight the fact that, yes, you can still be a very spiritual person and just as committed to being a Christian as anybody, but that doesn’t mean you have to sing gospel music all the time. We play at a lot of secular places. That’s just the way it is. If you read your Bible, it says to go and tell the world about the Lord Jesus dying on the cross for our sins. You need to go out and tell others about Him. There are a lot of unsaved people at some of the places we travel to. We don’t preach to them, but we can sing to them. Thirty percent of the music that we perform on stage during a normal show is gospel music. We go in there and sing those songs, and I can see the Lord working on the people when we start singing “By The Mark” or “Cross Over to the Other Side of Jordan” or anything positive that’s got the Lord’s name in it. Why not do that? That’s a positive thing for people that are lost. They need to hear that there’s somebody out there that loves them.

GMQ: Let’s switch gears a bit and talk about patriotism. You and Jamie both are really big on expressing your patriotism in your shows, in your songwriting, and in your song selection. Can you explain why you feel so passionate about that?
Darrin: Jamie has written many songs, especially on our brand new CD, *American Pride*. We have red, white, and blue microphones, and we take them throughout the world—wherever we go. We’re very proud to be Americans. Jamie and I both have family who have served in the military. It’s something we’re very proud of, and a lot of veterans come to our shows. We thank them and honor them and their families and those who’ve paid the ultimate sacrifice with their lives. We have family members that come to our shows, and it’s just something we feel deeply about, so that is why we pick songs that honor the veterans and their families. If you’re an American, you should be proud that you are here, and if you have an opportunity to thank them and give back, then I think you should.

GMQ: Do you have any traditions or plans for July 4th? What does your family typically do?
Darrin: My family settled in Queen City, Missouri about 25 to 30 years ago, so we will visit that area. This year will be really different for me, because my father passed away in October of last year. This will be the first year that we’ll be at the home place without my father. It’s gonna be different at our festival not having him be a part of the July 4th celebration. People are welcome to come and be a part of that with us. It’s the only place that you will see my mom, brother, sister and myself all perform on stage as a family group. My daddy and his family started the Sally Mountain Bluegrass Festival back in the early 60s. It’s one of those special events that you can only see in Queen City, Missouri over the 4th of July.
GMQ: Music related or not, was there ever an older person in your life that you looked up to as a mentor or that helped guide your personal life or your career?
Darrin: My father was a huge influence on us; my mom and dad both, of course. Outside of my family, I met Robbie Light who was one of the youngest producers on RCA. Chet Atkins hired him, I believe, at 22 years old. He produced Waylon Jennings, Peter Davis, and a whole bunch of others back in the 60s. He had a huge impact on my music and recording career and the way I hear today. He really had a big influence on me musically. Then personally, our manager, Don Light, who passed away last year. He really believed in me and Jamie at the start of our group in 2007, and he was onboard as our manager. The things that he would say and just his way of thinking really influenced my life, and I believe influenced Jamie’s life, business related and at home. He was a good man and had wonderful wisdom that you could live by every day.

GMQ: What does the statement “Live from the stage of the Grand Ole Opry” mean to you?
Darrin: It brings a big smile to my face!

GMQ: Can you tell us about the first time that you and Jamie sang as Dailey & Vincent at the Grand Ole Opry?
Darrin: Well, that was a very special moment for us. Don Light had said, “Let’s make your very first paid performance be at the Grand Ole Opry.” The way the Opry works is that during the winter months they’re at the Ryman Auditorium from November to February, so we knew that we had the opportunity to debut on the Grand Ole Opry at the Ryman, if we could pull it off. Don did everything in his power to pull that through. We had offers, and believe me, to turn down a few thousand dollars at the time was tough, but he would say, “No, we need to make this an unprecedented start at the Grand Ole Opry.” So, December 29, 2007, we started our career off at the Ryman at the Grand Ole Opry as Dailey & Vincent. We walked out there, and we were shaking. I never shake. Jamie was shaking. I was shaking. We were so nervous. I’ve done this for years; eleven years with Ricky Skaggs, plus with my family before that. I’ve probably been on the Opry for 15 or 16 years, but there’s nothing like when you walk up there as Dailey & Vincent. I will never forget it. We were absolutely scared to death.

GMQ: What did you sing?
Darrin: We did “By The Mark” as our very first song.

GMQ: It’s amazing that you chose a gospel song to be your first song on the Opry. That speaks volumes of who you are inside.
Darrin: We know the gift of music is given by the Lord, and we just honor Him in everything we do. We may not be perfect, but we do believe in Jesus as our Savior. It’s about the blood of Jesus being applied to our life. It’s a powerful thing, and we believe the Bible to be absolutely 100% true, and we stand behind that.

GMQ: You and Jamie have accomplished a lot and have been very successful. What are your dreams or ideas for the future?
Darrin: Our dream is to have our own TV show nationwide, year-round. We have a good start right now with our new CD and DVD, Alive. Being in people’s homes and promoting...
the type of music that we do—gospel, bluegrass, old time music—is one way of letting people know who we are and what we do. We say it’s America’s music. Acoustic music is wonderful music, and we want to get it out to as many people as possible and show them what wonderful things they might be missing out on. I think people want to hear more of the genuine acoustic music. I’m just excited that people are getting an opportunity to see it and hear it. Another dream is to win a Grammy for our efforts. They are voted on every year in the industry. I was blessed, when I was with Ricky, to have won five Grammy’s, but to be able to win one for the work that we do would be a wonderful accolade. I’ve told my kids and my wife that if I die tomorrow, I’ve lived every dream I’ve ever had. There are things I didn’t even dream of that the Lord has laid in my lap. Being on nine records with Dolly Parton and hearing her say in interviews that we’re her family is a wonderful thing to have. Being friends with people that are good folk and meeting the fans that come to our shows…it’s inspiring to us to touch people. They keep coming back to see us over and over again. I think we have people coming back 50 to 70 times to our shows. It’s just a blessing to see and is really inspiring to us.

GMQ: On a final note, do you have any words of encouragement or any words of wisdom that you’ve picked up during your career or personal life that you would like to share?

Darrin: One thing I tell my family all the time is that you can have fame, you can have money, you can have a lot of different things in your life, but there are really only two things that are the most important things in the world. One is having Jesus Christ as your Savior and having a good church to be a part of to support you. The second thing is to have a family that loves you unconditionally during the good and the bad. My wife and I have been married 22 years. We have three children of our own and are now adopting a fourth child. They are my pride and joy. When I come home, I can be daddy and fix a bike or help my son fix his car. So, my advice is that Jesus and the Bible are the most important, and second is your family. If you can have those two, then you’ve got the riches of the world that money cannot buy.
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Gospel Music Quarterly interviewed several artists to see what their favorite local restaurant is while being on the road. We wanted to share with you some insight on where the artists like to eat when they travel. BE SURE TO CHECK THEM OUT!

CALIFORNIA:
Doug Anderson: Blush in Santa Barbara, CA. The beach town atmosphere and the lobster mac and cheese.

MICHIGAN:
Scott Fowler: Al Sultan Restaurant in Garden City, MI. Quality, great tasting, affordable cuisine and friendly owner and staff. Boneless grilled chicken dinner and the best hummus ever!

MISSOURI:
Phil Collingsworth, Sr.: Lambert's Cafe in Ozark, MO. The fact that they throw their hot yeast rolls across the entire restaurant to anyone whose hand goes in the air...also loads of free extras are constantly passed around by very attentive attendants. The meatloaf!!!

Katie Erwin: Lambert's in Sikeston, MO. Everything about this place makes me feel like I'm at home. It's a very casual, relaxed atmosphere with good "home" cooking. It just makes me smile. The Chicken Fried Steak, Fried Potatoes & Okra are the best. Also, the huge homemade rolls are amazing...and they serve them like no other place, they throw them to you (and yes...I can catch them)!!

NORTH CAROLINA:
Rodney Griffin: We never seem to sing on the East Coast of North Carolina, but when I was with the Dixie Melody Boys, I used to frequent the "Dixie Queen" seafood restaurant in Winterville, NC. FRESH seafood! I always ordered the deluxe fried seafood platter...a little of everything, piled high on the plate!

Jeff & Sheri Easter: Most of the time we do eat at chains because we know what to expect, but when it comes to us looking forward to visiting an area, just so we can eat at our favorite restaurant...for over 35 years, it's been Parker's BBQ in Wilson, NC! When I was a young girl on the Lewis Family bus, we always routed through Wilson to pick up BBQ/Brusswicke Stew, potatoes, slaw and my personal favorite, cornbread sticks! It's a tradition we have continued on our bus and whenever we go through, we call all of the Lewis Family members and ask how many quarts of BBQ they'd like for us to bring home to each family. Actually, last year the owner Kevin Lamm, surprised me with a goody bag of my favorites by way of a customer who was attending our Homecoming...now that's service! When traveling near Wilson, NC, visit Parker's BBQ and tell 'em Jeff & Sheri Easter sent ya!

TENNESSEE:
Gerald Wolfe: My favorite "locally owned" restaurant is probably a place called The Green Tomato. It's in a really small place called Mooresburg, Tennessee. The food is what makes it great! The man who owns it was once one of the main Chefs for the Darden Restaurants who operate Red Lobster, The Cooker, and other well-known restaurants. He moved to this very small community in Tennessee, and his best original creations are on the menu. The food is great, and the price is right! I would recommend the hand-breaded Chicken Tenders...I don't take many risks. LOL Seriously, I've eaten at The Green Tomato with quite a few people, and everyone likes everything they've tried...and the menu is quite extensive. Leave room for one of the homemade desserts!

Dean Hopper: If we're heading west...Demos' in Lebanon & Nashville, TN. For me, it's the preparation of the food. Of course, it's always packed at the downtown Nashville location. Brown butter pasta. New York Strip and spaghetti. Lastly...liquid sugar for the iced tea.

TaRanda Greene: Depends on my food mood, but I do love The Rendezvous in Memphis, TN. The atmosphere is quite different. It's a very down-home place with lots of music & Memphis appeal. And the ribs!!! Oh my!! The ribs are the BEST!! Half order of ribs & the sausage & cheese plate. You won't regret it!!

TEXAS:
Mark Trammell: McKenzie's Barbecue in Huntsville, TX. Awesome food!! Great customer service!! Ribs or Brisket. Ribs melt in your mouth!!! Greens are awesome as well!!
From the Heart of ANNE BEILER

I love the Lord, because He has heard my voice. I love the Lord, because He has saved me, kept me and redeemed me. I love the Lord, because His promises are true, and He is a God that cannot lie. I can trust Him.
As a little girl, born and raised on an Amish farm with eight of us kids, Mom and Dad taught us, above all, to love God and obey Him. We were also taught the value of community and working hard to help our parents make ends meet on the farm. It was a simple, safe, and secure setting and somewhat idyllic, I suppose.

I was taught by my parents and by the church that if I obeyed God and kept His commandments, He would be pleased, and I would be blessed. I decided as a child that I would love God and keep His commands. I believe I was well on my way to becoming a religious Pharisee, because it was all about how good I could be to earn God's favor.

Years later, Jonas and I married, and we were no longer Amish. We were a happy family with two daughters and a loving extended family and attended a dynamic church in Atglen, PA. My husband and I were youth pastors to 200 young people. We were doing it ALL right when tragedy struck our family and nearly crushed our marriage. Spiritual confusion, years of darkness and a near divorce all seemed to be the life that would be our future. Disappointments and tragedy changed my view of God and left me with so much pain and confusion.

Our 19 month old, sweet Angie, was killed instantly while walking a few hundred feet to her grandma’s house. We lived in a double-wide trailer on a small farm where my parents lived as well. My Dad owned a small stone siding business and manufactured it on the property. My sister was in charge and was hauling sand with a Bobcat, which she did every day. She was always careful to make sure none of the grandkids were close by. That morning Angela was nowhere in sight. As she turned the Bobcat toward the sand, she was about to scoop up a load of sand. When she scooped it up and backed away, she saw Angela’s body lying in front of her scoop. Words could never describe the shock my sister went into and the grief that engulfed my little family.

Angela went from my arms into the arms of Jesus. My life as I knew it changed in that one split second...she made her ascent to Heaven, and I began my descent into a world of grief that would change me forever.

Her death created distance between my husband and I, and over time, it felt like the Great Wall of China kept us apart emotionally. I thought I had kept God’s commands, and I thought we were in His will. I thought He would bless us...WHY did He take Angie from us? For over twenty years, I was overwhelmed by depression.

I heard a line many years later, “Life is hard, God is good, don’t confuse the two.” I was truly confused. I thought life was supposed to be good, and now I believed God was harsh and must be punishing me for something. Bad theology, I know now, but at the time I didn’t understand the depth of God’s grace for me.

What changed it ALL for me? The journey to freedom was long and difficult, but it began with a simple phone call from my brother who said he was concerned for me and wondered if I was ok? I told him, “I AM NOT OK!”

The principal found in James 5:16 is what I refer to as the “one to another confession.”

“Confess your faults one to another, and pray one for another, that ye may be healed.” (James 5:16 King James Version).

That one single verse became my lifeline to a “Free Indeed” life! God’s grace gave me the power to set myself free. “Free yourself, like a gazelle from the
hand of the hunter, like a bird from the snare of a fowler.” (Proverbs 6:5 NIV) When I read that verse, I picture a real struggle! I had no idea during those dark years that God had a plan and that out of our pain our purpose would be born.

At the age of 39, I was saved, set free, and at peace with God, myself, and others, but I did not feel worthy of more. I could not have imagined that God had an amazing event for us as a couple. If we had known, we would have simply said it was impossible!!

His plan for us was to start a pretzel company that would support our counseling ministry. He would help us take a simple pretzel, through the model of franchising, around the world. Even as I write about it, it seems almost laughable, but that was the plan, and we did the work.

As a result, Auntie Anne’s pretzels became our life. It was a world we knew nothing about, yet God took us into the corporate world that was filled with complexities. He told us to go into the world with a pretzel and that through our business He would be glorified. He gave us a promise in Psalm 32:8...“I will instruct you and teach you in the way you should go; I will counsel you with my loving eye on you.”

God stayed true to His promise! Not only did He teach us, He walked with us every step of the way!

When I say that ALL things are possible, it’s a result of my own life experiences. I say it with absolute certainty and believe God is full of surprises for His children. He delights in us!

TRUTH.....the work that Jesus did on the cross is complete and powerful!

No matter how far you fall-
No matter how dark it is-
No matter how hopeless you are-
No matter how great your sin-
No matter how defeated you may be-
No matter how guilty you are-
ALL of it is covered by His blood, and there is plenty of power to help us overcome it ALL!

“I waited patiently for the Lord; He turned to me and He heard my cry. He lifted me out of the slimy pit, out of the mud and mire; He set my feet on a rock and gave me a firm place to stand. He put a new song in my mouth, a hymn of praise to our God. Many will see and fear and put their trust in Him”. – Psalm 40:1-3
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The American society has changed dramatically over the last 50 years. This shift in society has also caused a ripple effect change in the family. People are much more mobile now and have created much busier schedules for themselves. This has caused a great decrease in the amount of multi-generational interaction time. People like to blame busy lives and a mobile society on this lack of family togetherness. As a family therapist and sociologist, I have seen an increase in people becoming self-absorbed and living a “me first” lifestyle. There are many families who live in the same town but rarely see each other. People who are self-centered want to spend their “time off” doing things they want to do, which often doesn’t include family. This is found on all sides. The grandparents, the parents and children all want to do what they want to do and this erodes family interactions. Nothing will change this scenario except people investing some time in others rather than being self-centered.

It is important to teach your kids to have relationships with family. Parents should encourage their children to spend more time with their grandparents and less time engaged in electronic media and nonsocial environments. There has to be a balance. There is nothing wrong with letting your children play a game on their phone or text a friend, but boundaries should be established. Kids should be sitting with their grandparents talking, visiting, and fellowshipping. We are losing the art of communication and multi-generational interaction. Family love and family bonds are created through interaction one on one. You can’t text your way to a close relationship with your family.

Spiritually, grandparents pass on a legacy. Grandparents should understand that their grandkids will not remember all the toys they bought them for their birthday or Christmas. However, your grandchildren will never forget you reading...
to them, teaching them how to bake cookies, taking them fishing, or praying with them. Rich grandparents invest heavily in their grandchildren’s spiritual and developmental journey. An inheritance passed on of a deep and abiding faith is far greater than any financial inheritance you could ever leave them.

Families should make an effort to increase extended family time. It might be necessary sometimes to forego what you want to do in order to spend time with grandchildren, or vice versa. You may be led by the Lord to make a more dramatic shift and not accept a job far away. You might choose to make less income, but choose to be closer to family. Relationships in life are all that truly matter. Being a family is not about how much you have – but who you are. It is never too late to start interacting with your family. We can’t go back and make a brand new start, but we can all start today to make a brand new ending.

Dr. Travis Plumlee is full-time professional speaker. He worked for several years in hospitals and teaching as a professor at the University level in the various fields of human behavior. He is national board certified as a cognitive behavior therapist, national board certified addictions specialist, national board certified domestic violence therapist, licensed master social worker, chemical dependency specialist, and certified AIDS counselor.

FOR MORE INFORMATION ABOUT DR. TRAVIS PLUMLEE AND HIS UPCOMING EVENTS, VISIT WWW.TRAVISPLUMLEE.COM.
Society wants us to pretend that life is seamless, but all of us make and witness hilarity daily. I thoroughly believe that we not only need to laugh more, but also to laugh more at ourselves.

Mary Alice and I were newlyweds living in Brevard, NC, and although our neighborhood was very safe, I did not relish the idea of leaving her at home while I was on the road. She was new to the area, and we had no family nearby. I asked her if she wanted to carry some protection with her, and she told me that someone had given her something for protection that she kept in her car.

Speaking of her car, she owned a Ford mustang, and it was a lot of fun to drive in the mountains. I jumped in her car one day to make a trip to the store. As I took off, I realized the front seat seemed closer to the steering wheel than normal, and I needed to adjust it. I wasn’t very familiar with her car, so I blindly reached to the side of the seat, feeling for a switch. I was thinking about a lot of things as I was driving on those curves, when all of a sudden, I felt the proper switch...or so I thought. I flipped the switch and immediately discovered what she had in her car for protection...it was a high voltage taser!! Sparks flew everywhere, and my legs straightened out stiff as a board. I could smell something burning, and it was my left hand! There was an unforgettable sound that will forever be seared—in my mind. In a matter of seconds, I had visions and dreams, and soon discovered that I could speak in Swahili and Portuguese at the same time!

When I returned home, I couldn’t wait to share my blunder with Mary Alice. I pulled my hair straight up for effect. When she opened the door, I was standing there with a sad stare, then I purposely twitched one eye. She took one look at me and asked, “What happened to you?” I very slowly and lowly spoke four words...“I-found-your-taser.” We laughed and laughed, and then we laughed a little more.

To this day, when I pick up a rental car, I invariably have to adjust the seat. As I am searching for the seat adjustment button, a big smile comes over my face as I recall this story.

The moral of the story is this...in a society that loves to make fun of others, we as believers in Christ can choose to have a great laugh at our own humanity. Go ahead, laugh at yourself...it feels really good!
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The Freemans and The Whisnants,
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February 15-20, 2016
Book this cruise: 800.394.2630
Set sail from Tampa, FL on Carnival Cruise Line's ms Paradise to Grand Cayman and Cozumel.
* Terms & Conditions apply

Be sure to tell the reservationist you want to cruise with the Mark Trammell Quartet!

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Latest News From The Road
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WE HAVE AN APP FOR THAT!

BY: MARK TRAMMELL QUARTET

Do you wish that there was a way to receive updates from our ministry without having to scroll through a clogged Facebook feed? Are you tired of having to sift through a never-ending tour schedule to see when MTQ will be in your area? Would you like to receive instant updates on your smart phone about new releases, cruises and other events? Well, we have an app for that!

The Mark Trammell Quartet is excited to announce the production of our very first mobile app! With access to all of our social media platforms, website, tour schedule, store, and much, much more, the app is your one stop shop for all things MTQ. By far, the best feature the app offers is the push notifications. When you download our app, a pop-up will appear asking you to allow MTQ to send you push notifications – and we want you to say yes! Here’s why… MTQ will send you a notification when we have a concert within 60 miles of your home. We will not spam you with every tour date we sing every weekend, only the ones that are within a relative distance to your home. We will keep you updated with unique tidbits from the road, when a new release becomes available, and other special updates from the quartet! The MTQ app is FREE and available for both Android and Apple products – to download yours right now, visit www.mtqapp.com.

Our upcoming release is a brand new DVD, Don’t Stop Running. Filmed earlier this year at the Whisnant’s Homecoming in North Carolina, this new concert DVD features the songs from our current CD, Your Walk Talks. This is the first DVD available with all of the present members appearing.

July 25-August 1st, we are sailing to the last frontier with In Touch Ministries, and we would love to be your host! Onboard the ms Westerdam, we will be visiting striking ports of call in Alaska such as Juneau, Sitka, Ketchikan, Glacier Bay (sea day) and Victoria, British Columbia. By day we will explore the natural wonders of a wilderness untouched by modern civilization, and by night our souls will be nourished through teaching from Dr. Charles Stanley. We would love to be your host on this year’s In Touch Alaska Cruise! To make a reservation, call 1-855-663-5252, and be sure to tell the reservationist that you want to sail with The Mark Trammell Quartet! We will be departing from Seattle, Washington… will we see you there? For more information on ports, itinerary, artists and more - visit www.MarkTrammellQuartet.com.

Download for free at www.MTQapp.com
TOURING SCHEDULE

PLEASE CALL TO CONFIRM DATES BEFORE TRAVELING

ALABAMA

June 7, 2015 – 5:30 PM
Guin, AL
Joseph Habedank
Mt. Olive Free Will Baptist Church
josephhabedank.com

July 16, 2015 – 7:00 PM
Tuscaloosa, AL
Ernie Haase & Signature Sound
Circlewood Baptist Church
800.965.9324
erniehaase.com

August 30, 2015 – 11:00 AM
Vilonia, AR
Joseph Habedank
Beryl Baptist Church
josephhabedank.com

August 30, 2015 – 6:00 PM
Conway, AR
Joseph Habedank
Calvary Church
josephhabedank.com

CALIFORNIA

June 18, 2015
Red Bluff, CA
Mark Lowry, The Martins, Stan Whitmire
Bethel Assembly of God
800.965.9324
imconcerts.com

June 19, 2015
Sacramento, CA
Mark Lowry, The Martins, Stan Whitmire
Capital Christian Center
800.965.9324
imconcerts.com

August 1, 2015 – 7:30 PM
Loma Linda, CA
Ernie Haase & Signature Sound
Loma Linda University Church
800.965.9324
erniehaase.com

COLORADO

July 25, 2015
Lyons, CO
Dailey & Vincent
43rd Annual RockyGrass Festival
daileyandvincent.com

FLORIDA

June 7, 2015 – 6:00 PM
Panama City, FL
Triumphant Quartet
First Baptist Church
850.785.6146
triumphantquartet.com

June 26, 2015 – 7:00 PM
Pace, FL
Triumphant Quartet
Immanuel Baptist Church
850.479.9610
triumphantquartet.com

ARKANSAS

June 21, 2015 – 10:45 AM
Pine Bluff, AR
Mark Trammell Quartet
Watson Chapel Baptist Church
marktrammellministries.com

June 27, 2015 – 6:30 PM
Harrison, AR
Mark Trammell Quartet
Beacon Park
marktrammellministries.com

August 21, 2015 – 7:00 PM
Trussville, AL
Collingsworth Family
First Baptist Church
800.401.6920
thecollingsworthfamily.com

August 2, 2015 – 5:30 PM
Anniston, AL
Mark Trammell Quartet
Hill Crest Baptist Church
marktrammellministries.com

August 21, 2015 – 7:00 PM
Trussville, AL
Collingsworth Family
First Baptist Church
800.401.6920
thecollingsworthfamily.com

GEORGIA

June 18, 2015 – 7:00 PM
Bremen, GA
Booth Brothers
Mill Town Music Hall
boothbrothers.com

June 25, 2015 – 10:30 AM
Chickamauga, GA
Joseph Habedank
Fellowship Baptist Church
josephhabedank.com

August 7-9, 2015
Three Hills, AB
Joseph Habedank
Prairie Bible Institute
josephhabedank.com

CANADA

June 5-7, 2015 – 7:00 PM
Alix, AB
Tim Lovelace
Deer Valley Meadows
Gospel Music Weekend
403.747.2100
timlovelace.com

June 27, 2015 – 7:30 PM
Cobourg, ON
Collingsworth Family
Lakeshore Pentecostal Camp
905.372.4388
thecollingsworthfamily.com

July 9-11, 2015 – 6:00 PM
Red Deer, AB
Legacy Five
Northside Christian Church
800.965.9324
imconcerts.com

July 17, 2015
Hiwassee, GA
Dailey & Vincent
Georgia Mountain Fair
daileyandvincent.com
TOURING SCHEDULE

PLEASE CALL TO CONFIRM DATES BEFORE TRAVELING

July 19, 2015 – 6:00 PM
Mineral Bluff, GA
Joseph Habedank
Salem Baptist Church
josephhabedank.com

August 1, 2015 – 6:00 PM
Gainesville, GA
Legacy Five
First Baptist Church
legacyfive.com

August 22, 2015 – 4:00 PM
Ringgold, GA
Collingsworth Family
Heritage High School Auditorium
800.401.6920
collingsworthfamily.com

August 27, 2015 – 7:00 PM
Gainesville, GA
Greater Vision
Carlos and Sandra Cervantes
Theatre for the Arts
770.532.6251
greatervisionmusic.com

ILLINOIS

June 19, 2015 – 7:00 PM
Edwards, IL
Collingsworth Family
Bethany Baptist Church
309.691.5270
collingsworthfamily.com

June 19, 2015 – 7:00 PM
Alton, IL
Greater Vision
Calvary Baptist Church
800.965.9324
greatervisionmusic.com

July 30, 2015 – 6:30 PM
Bourbonnais, IL
Joseph Habedank
River Valley Christian Fellowship
josephhabedank.com

INDIANA

June 6, 2015 – 1:00 PM & 6:00 PM
Bluffton, IN
Booth Brothers
Gospel Barn of Bluffton
boothbrothers.com

June 17, 2015
Morgantown, IN
Daiy & Vincent
49th Annual Bill Monroe Bean Blossom Bluegrass Festival
daiyandvincent.com

July 3, 2015 – 7:00 PM
Petersburg, IN
Mark Trammell Quartet
The Gospel Center
marktrammellministries.com

July 24, 2015 – 7:00 PM
Indianapolis, IN
Collingsworth Family
First Church in the Nazarene
317.897.7700
collingsworthfamily.com

July 24, 2015 – 6:00 PM
New Albany, IN
Joseph Habedank
New Beginnings
Community Church
josephhabedank.com

August 1, 2015
Odion, IN
Daiy & Vincent
Simon J. Graber
Community Building
daiyandvincent.com

August 1, 2015 – 7:00 PM
Lafayette, IN
Tim Lovelace
Heartland Community Church
timlovelace.com

August 2, 2015 – 6:00 PM
Gary, IN
Joseph Habedank
Black Oak Baptist Church
josephhabedank.com

August 6-8, 2015 – 7:00 PM
Shipshewana, IN
Collingsworth Family
Blue Gate Theater
888.447.4725
collingsworthfamily.com

August 29, 2015 – 6:00 PM
Connersville, IN
Collingsworth Family
Connersville Baptist Temple
765.825.5196
collingsworthfamily.com

August 20-21, 2015 – 7:00 PM
Shipshewana, IN
Legacy Five
Bluegate Restaurant and Theatre
legacyfive.com

August 21, 2015 – 7:00 PM
Matthews, IN
Joseph Habedank
Epworth United Methodist Church
josephhabedank.com

IOWA

June 20, 2015 – 7:00 PM
Cedar Falls, IA
Collingsworth Family
Riverview Conference Center
319.268.0787
collingsworthfamily.com

August 29, 2015 – 6:00 PM
Pella, IA
Mark Trammell Quartet
Pella Christian High School
Vermeer Auditorium
marktrammellministries.com

KANSAS

June 18, 2015 – 7:00 PM
Iola, KS
Collingsworth Family
Bowlyus Fine Arts Center
620.365.7496
collingsworthfamily.com

August 22, 2015 – 6:00 PM
Iola, KS
Booth Brothers
Bowlyus Fine Arts Center
boothbrothers.com
TOURING SCHEDULE

PLEASE CALL TO CONFIRM DATES BEFORE TRAVELING

KENTUCKY

June 21, 2015 – 2:00 PM
Wellington, KY
Booth Brothers
Korea Church of God
boothbrothers.com

June 25, 2015 – 7:00 PM
Murray, KY
Mark Trammell Quartet
Grace Baptist Church
marktrammellministries.com

June 27, 2015
Grayson, KY
Dailey & Vincent
15th Annual Rudy Fest
Bluegrass Festival
daileyandvincent.com

July 5, 2015 – 6:00PM
Owensboro, KY
Mark Trammell Quartet
Panther Creek Baptist Church
marktrammellministries.com

July 12, 2015 – 6:00 PM
Cold Spring, KY
Joseph Habedank
Immanuel Baptist Church
josephhabedank.com

July 21-22, 2015 – 5:00 PM
Florence, KY
Tim Lovelace
Hilton Cincinnati Airport
timlovelace.com

July 23, 2015 – 7:00 PM
Lawrenceburg, KY
Collingsworth Family
Sand Spring Baptist Church
502.839.3415
thecollingsworthfamily.com

August 2, 2015 – 1:30 PM
Greenville, KY
Legacy Five
Carter Creek Missionary Baptist
carryfive.com

August 19, 2015 – 7:00 PM
Benton, KY
Collingsworth Family
Zion’s Cause Baptist Church
270.527.9696
thecollingsworthfamily.com

August 20, 2015 – 7:00 PM
Frankfort, KY
Triumphant Quartet
Capital City Christian Church
606.254.2282
triumphantquartet.com

August 22, 2015 – 6:30 PM
Russell Springs, KY
Greater Vision
First Baptist Church Russell Springs
270.866.6495
greatervisionmusic.com

LOUISANA

August 9, 2015 – 10:00 AM
Shreveport, LA
Greater Vision
Rose Park Baptist Church
318.687.8272
greatervisionmusic.com

August 14, 2015 – 7:00 PM
Deridder, LA
Booth Brothers
First Baptist Church
boothbrothers.com

August 29, 2015 – 7:00 PM
Minden, LA
Greater Vision
East Side Baptist Church
318.746.6272
greatervisionmusic.com

MICHIGAN

June 5, 2015 – 7:00 PM
Spring Arbor, MI
Booth Brothers
Spring Arbor Free Methodist
boothbrothers.com

June 7, 2015 – 4:00 PM
McCosta, MI
Booth Brothers
New Hope United Methodist
boothbrothers.com

June 25, 2015 – 7:00 PM
Kalamazoo, MI
Collingsworth Family
Chenery Auditorium
616.662.0850
thecollingsworthfamily.com

July 3, 2015 – 7:00 PM
Britton, MI
Greater Vision
Ridgeway Church of the Nazarene
734.508.6390
greatervisionmusic.com

July 5, 2015 – 7:00 PM
Hopkins, MI
Greater Vision
Sandy Pines Chapel
616.466.0506
greatervisionmusic.com

July 24, 2015 – 7:00 PM
Springfield, MO
Ernie Haase & Signature Sound
Remingtons
417.869.0891
erniehaase.com

MISSOURI

June 12, 2015 – 7:00 PM
Kansas City, MO
Booth Brothers
Country Meadows Baptist Church
boothbrothers.com

June 26, 2015 – 7:00 PM
Columbia, MO
Mark Trammell Quartet
Calvary Baptist Church
marktrammellministries.com

July 2, 2015
Conway, MO
Dailey & Vincent
Starvy Creek Bluegrass Festival
daileyandvincent.com

July 3, 2015
Queen City, MO
Dailey & Vincent
The 29th Annual Sally Mountain Park Bluegrass Festival
daileyandvincent.com

July 24, 2015 – 7:00 PM
Springfield, MO
Ernie Haase & Signature Sound
Remingtons
417.869.0891
erniehaase.com

August 5, 2015
Lebanon, MO
Dailey & Vincent
Brunley Gospel Sing Cowan Civic Center
daileyandvincent.com
TOURING SCHEDULE

PLEASE CALL TO CONFIRM DATES BEFORE TRAVELING

**SUMMER 2015**

**MONTANA**

July 12, 2015 – 7:00 PM
Branson, MO
Triumphant Quartet
Silver Dollar City
417.338.2611
triumphantquartet.com

August 30, 2015 – 6:00 PM
Branson, MO
Booth Brothers
Silver Dollar City
Echo Hollow Amphitheatre
boothbrothers.com

**NEW MEXICO**

July 26, 2015
Alto, NM
Dailey & Vincent
Spencer Theater for Performing Arts Center
daileyandvincent.com

**NEW YORK**

June 26, 2015 – 7:00 PM
New Hartford, NY
Collingsworth Family
Immanuel Baptist Church
315.735.1947
thecollingsworthfamily.com

July 24, 2015 – 7:00 PM
Northville, NY
Legacy Five
Northville Baptist Church
legacyfive.com

August 14, 2015 – 7:00 PM
Port Crane, NY
Triumphant Quartet
First Baptist Church
607.648.3371
triumphantquartet.com

August 15, 2015 – 6:00 PM
Broadalbin, NY
Triumphant Quartet
Sacandaga Bible Conference
518.883.3713
triumphantquartet.com

**MISCELLANEOUS**

August 5, 2015 – 7:00 PM
Lebanon, MO
Greater Vision
Brumley Gospel Sing
Cowan Civic Center
417.435.2225
greatervisionmusic.com

August 6-7, 2015 – 7:00 PM
Lebanon, MO
Tim Lovelace
Brumley Gospel Sing
Cowan Civic Center
417.532.4642
timlovelace.com

August 6, 2015 – 7:00 PM
Lebanon, MO
Booth Brothers, Triumphant Quartet
Brumley Gospel Sing
Cowan Civic Center

August 7, 2015 – 2:00 PM
Lebanon, MO
Legacy Five
Brumley Gospel Sing
Cowan Civic Center
legacyfive.com

August 8, 2015 – 6:00 PM
Lebanon, MO
Mark Trammell Quartet
Brumley Gospel Sing
Cowan Civic Center
marktrammellministries.com

August 22, 2015 – 6:00 PM
Steelville, MO
Legacy Five
Meramec Music Theatre
legacyfive.com

August 27, 2015 – 10:30 AM
Branson, MO
Tim Lovelace
Silver Dollar City Riverfront Playhouse
timlovelace.com

August 29, 2015 – 7:00 PM
Florissant, MO
Mark Trammell Quartet
Midwest Baptist Church
marktrammellministries.com

August 29, 2015
Branson, MO
Triumphant Quartet
Silver Dollar City
417.338.2611
triumphantquartet.com

August 30, 2015 – 6:00 PM
Branson, MO
Booth Brothers
Silver Dollar City
Echo Hollow Amphitheatre
boothbrothers.com

**MISSISSIPPI**

June 5, 2015 – 7:00 PM
Water Valley, MS
Joseph Habedank
Adonai Church
josephhabedank.com

June 7, 2015 – 11:00 AM
Maben, MS
Joseph Habedank
Bethel Baptist Church
josephhabedank.com

June 12, 2015 – 7:00 PM
Moss Point, MS
Tim Lovelace
Three Rivers Assembly
timlovelace.com

June 13, 2015 – 6:00 PM
Terry, MS
Tim Lovelace
Royal Rangers Annual Retreat
timlovelace.com

August 13, 2015 – 7:00 PM
Pelahatchie, MS
Legacy Five
Pelahatchie Baptist Church
legacyfive.com

August 20, 2015 – 7:30 PM
Pottersville, NY
Ernie Haase & Signature Sound
Jack Wyrtzen Center
518.494.6000
erniehaase.com

**NORTH CAROLINA**

June 6, 2015
Cherokee, NC
Dailey & Vincent
Happy Holiday RV Village
daileyandvincent.com

June 7, 2015 – 6:00 PM
Autryville, NC
Mark Trammell Quartet
Baptist Chapel Church
marktrammellministries.com

June 13, 2015 – 6:00 PM
Mt. Holly, NC
Greater Vision
Goshen Free Will Baptist Church
704.263.1111
greatervisionmusic.com

June 19, 2015 – 7:00 PM
Lumberton, NC
Booth Brothers
Lumberton Senior High School
boothbrothers.com

July 19, 2015 – 11:00 AM
Hayesville, NC
Joseph Habedank
First Free Will Baptist Church
josephhabedank.com

August 15, 2015
Marlon, NC
Dailey & Vincent
41st Annual North Carolina State Bluegrass Festival
daileyandvincent.com

August 15, 2015 – 7:00 PM
Catawba, NC
Tim Lovelace
Ball Creek Campground
828.323.7088
timlovelace.com
NORTH DAKOTA

June 21, 2015 – 6:00 PM
Bismarck, ND
Collingsworth Family
Century Baptist Church
701.226.3533
thecollingsworthfamily.com

August 29, 2015 – 7:00 PM
Valley City, ND
Legacy Five
Grace Free Church
legacyfive.com

August 30, 2015 – 3:00 PM
Bismarck, ND
Legacy Five
Century Baptist Church
legacyfive.com

OHIO

June 4, 2015 – 1:30 PM & 7:30 PM
Wilmot, OH
Booth Brothers
Amish Door Restaurant
boothbrothers.com

June 13, 2015 – 6:00 PM
Hamilton, OH
Booth Brothers
Tri-County Church of the Nazarene
boothbrothers.com

June 14, 2015 – 10:00 AM
Ashland, OH
Joseph Habedank
Calvary Baptist Church
josephhabedank.com

June 14, 2015 – 6:30 PM
Tipp City, OH
Joseph Habedank
Vandalia Christian Tabernacle
josephhabedank.com

OR OREGON

June 13, 2015
Portland, OR
Mark Lowry, The Martins,
Stan Whitmire
New Hope Community Church
800.965.9324
imcconcerts.com

OKLAHOMA

June 6, 2015 – 7:15 PM
Broken Arrow, OK
Greater Vision
The Assembly
918.995.7202
greatervisionmusic.com

July 18, 2015 – 6:00 PM
Bristow, OK
Booth Brothers
Freeland Performing Arts Center
boothbrothers.com

July 19, 2015
New Enterprise, PA
Dailey & Vincent
6th Annual Southern Cove Bluegrass Festival
dailyandvincent.com

Pennsylvania

June 12, 2015
New Holland, PA
Dailey & Vincent
Yoder’s Country Market
dailyandvincent.com

July 17-18, 2015
Lancaster, PA
Ernie Haase & Signature Sound,
Greater Vision, Legacy Five,
Mark Trammell Quartet
Cathedrals Family Reunion
Calvary Church
800.965.9324
imcconcerts.com

August 8, 2015 – 1:30 PM
Orrstown, PA
Triumphant Quartet
Roxbury Holiness Camp
717.532.2208
triumphantquartet.com

August 9, 2015 – 7:00 PM
Lebanon, PA
Triumphant Quartet
Music in the Park
717.274.2812
triumphantquartet.com
Please call to confirm dates before traveling.

**TOURING SCHEDULE**

**New Milford, PA**
Triumphant Quartet
South New Milford Baptist Church
570.423.2101
triumphantquartet.com

**South Carolina**

July 30, 2015
Greenville, SC
Dailey & Vincent
Peace Center TD Stage
daileyandvincent.com

**South Dakota**

August 28, 2015 – 7:00 PM
Sioux Falls, SD
Legacy Five
Sioux Falls First Church
legacyfive.com

**Tennessee**

June 4, 2015
Pigeon Forge, TN
Dailey & Vincent
Dollywood
daileyandvincent.com

June 4, 2015 – 7:00 PM
Knoxville, TN
Triumphant Quartet
Johnson University
865.251.3483
triumphantquartet.com

June 5, 2015
Pigeon Forge, TN
Dailey & Vincent
Dollywood
daileyandvincent.com

June 13, 2015
Nashville, TN
Dailey & Vincent
CMAfest - Springet Mountain Farms Booth Signing
daileyandvincent.com

June 18, 2015 – 1:00 PM
Memphis, TN
Greater Vision
Memphis Cook Convention Center
800.595.4849
greatervisionmusic.com

June 18-20, 2015 – 1:00 PM
Memphis, TN
Mark Trammell Quartet
Memphis Cook Convention Center
marktrammellministries.com

June 19, 2015 – 6:00 PM
Memphis, TN
Ernie Haase & Signature Sound
Memphis Cook Convention Center
800.595.4849
erniehaase.com

June 20, 2015 – 6:00 PM
Memphis, TN
Legacy Five
Memphis Cook Convention Center
legacyfive.com

June 25, 2015 – 7:00 PM
Athens, TN
Triumphant Quartet
Pope Avenue Baptist Church
423.252.0295
triumphantquartet.com

July 15, 2015 – 7:00 PM
Jackson, TN
Ernie Haase & Signature Sound
Carl Perkins Civic Center
941.756.6942
erniehaase.com

July 16-17, 2015 – 7:00 PM
Jackson, TN
Booth Brothers
Carl Perkins Civic Center
boothbrothers.com

July 16, 2015
Nashville, TN
Dailey & Vincent
Ryman Auditorium - Bluegrass Nights at the Ryman
daileyandvincent.com

July 16, 2015 – 7:00 PM
Jackson, TN
Greater Vision
Carl Perkins Civic Center
941.756.6942
greatervisionmusic.com

July 16, 2015 – 7:00 PM
Jackson, TN
Legacy Five
Carl Perkins Civic Center
legacyfive.com

July 17, 2015 – 7:00 PM
Jackson, TN
Triumphant Quartet
Carl Perkins Civic Center
941.756.6942
triumphantquartet.com

July 21, 2015 – 7:00 PM
Murfreesboro, TN
Joseph Habedank
Stamps-Baxter School of Music - Middle TN State University
josephhabedank.com

July 22, 2015 – 7:00 PM
Lawrenceburg, TN
Ernie Haase & Signature Sound
Crockett Theater
800.547.6500
erniehaase.com

July 23, 2015 – 7:00 PM
Lawrenceburg, TN
Triumphant Quartet
Crockett Theater
731.607.1948
triumphantquartet.com

August 4, 2015 – 7:00 PM
Oak Ridge, TN
Joseph Habedank
Calvary Baptist Church
josephhabedank.com

August 9, 2015 – 6:00 PM
Nashville, TN
Mark Trammell Quartet
Nashville Grace Church of Nazarene
marktrammellministries.com

August 16, 2015 – 10:30 AM
Blountville, TN
Joseph Habedank
Charity Baptist Church
josephhabedank.com

August 16, 2015 – 6:00 PM
Kingsport, TN
Joseph Habedank
Homeland Baptist Church
josephhabedank.com

August 19, 2015 – 7:00 PM
Gatlinburg, TN
Triumphant Quartet
Gatlinburg Convention Center
888.238.6858
triumphantquartet.com

August 20, 2015 – 6:30 PM
Gatlinburg, TN
Booth Brothers
Gatlinburg Convention Center
boothbrothers.com

August 20, 2015 – 6:30 PM
Gatlinburg, TN
Collingsworth Family
Gatlinburg Convention Center
888.238.6858
thecollingsworthfamily.com

August 21, 2015 – 6:30 PM
Gatlinburg, TN
Greater Vision, Mark Trammell Quartet
Gatlinburg Convention Center
888.238.6858
Please call to confirm dates before traveling.

### TEXAS
- **August 28, 2015**
  - Gray, TN
  - Dailey & Vincent
  - Appalachian Fair
dailyandvincent.com

- **June 5, 2015 – 7:00 PM**
  - Snyder, TX
  - Greater Vision
  - Calvary Baptist Church
  - 325.573.2191
greatervisionmusic.com

- **June 20, 2015 – 6:30 PM**
  - Terrell, TX
  - Ernie Haase & Signature Sound
  - Terrell Performing Arts Center
erniehaase.com

### WASHINGTON
- **June 11, 2015**
  - Pasco, WA
  - Mark Lowry, The Martins, Stan Whitmire
  - Faith Assembly Christian Center
  - 800.965.9324
  - imconcerts.com

- **June 12, 2015**
  - Bothell, WA
  - Mark Lowry, The Martins, Stan Whitmire
  - Cedar Park Assembly of God
  - 800.965.9324
  - imconcerts.com

### VIRGINIA
- **June 20, 2015 – 3:00 PM**
  - New Market, VA
  - Booth Brothers
  - Shenandoah Valley Academy
  - boothbrothers.com

- **July 19, 2015 – 7:00 PM**
  - Chesapeake, VA
  - Greater Vision
  - Deep Creek Baptist Church
  - 757.714.4090
greatervisionmusic.com

### WEST VIRGINIA
- **June 13, 2015**
  - Milton, WV
  - Dailey & Vincent
  - Milton Performing Arts Center
dailyandvincent.com

### WISCONSIN
- **August 2, 2015**
  - Egg Harbor, WI
  - Dailey & Vincent
  - Peg Egan Performing Arts Center
dailyandvincent.com
VIRGINIA BEACH, VA
OCTOBER 8-10, 2015
3 DAY, 5 SESSION EVENT
SANDLER CENTER FOR THE PERFORMING ARTS
201 MARKET STREET, VIRGINIA BEACH, VA 23462

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MEZZANINE $99  BALCONY $79  INDIVIDUAL EVENING SESSION SEATS $36

FOR MORE INFO OR TO REGISTER VISIT WWW.VirginiaBeachGospelMusicFest.COM OR CALL PHONE: 1.877.392.9710

Above registration prices do not include lodging or meals. Hotel information for this conference event will be listed on the event website! Pricing includes admission to all 5 sessions.

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